

National Gallery of Art

On the National Mall in Washington, DC

Fall / Winter Highlights

November 2014 – February 2015



The Most Famous Little Dancer in the World

Celebrating El Greco

Holiday Happenings

Exhibitions, Tours, and More!

Spotlight

www.nga.gov/littledancer



Edgar Degas, *The Dance Lesson*, c. 1879, National Gallery of Art, Washington, Collection of Mr. and Mrs. Paul Mellon

See the World's Most Famous Ballerina

Little Dancer Aged Fourteen, the only sculpture Edgar Degas ever showed publicly, caused a sensation when it appeared in the 1881 impressionist exhibition. Made of wax and clay and dressed in real clothing and hair, this strikingly realistic portrayal of a modern adolescent unsettled audiences accustomed to idealized figures in marble. With eyes half-closed and chin thrust forward, the statuette today is beloved as an image of youthful determination, but the life of Degas's model, Marie van Goethem, was far from ideal.

Marie was a *petit rat de l'opéra*, an "opera rat" — the nickname given to Paris Opera Ballet students, many of whom scampered in from the city's poor neighborhoods in search of stardom and escape from poverty. Degas caught the poignancy of their situation in his unorthodox representation of a working-class girl on the cusp of adulthood, whose life may hang in the balance between ascent and downward spiral.

The Gallery's original wax sculpture of Marie is the only version that Degas created with his own hands. It is taking center stage in a special exhibition created in conjunction with the run of the world-premiere Kennedy Center musical production of *Little Dancer* (October 25 – November 30), inspired by a girl on the verge of womanhood, caught between the conflicting demands of life and art.

For a full calendar of events and up-to-date information, visit www.nga.gov. To inquire or subscribe, e-mail us at calendar@nga.gov.



Tiler Peck in the title role of the Kennedy Center world-premiere musical *Little Dancer*. Photo by Matthew Karas

Lectures

November 8, 12:00, Kennedy Center Grand Foyer
Degas and His Dancers with Kimberly A. Jones, associate curator, National Gallery of Art

November 15, 12:00, Kennedy Center Grand Foyer
The Most Famous Obscure Dancer in the World: Marie van Goethem with art historian Richard Kendall and dance historian Jill De Vonyar

November 22, 12:00, Kennedy Center Grand Foyer
The Life of a 19th-Century Dancer: Paris Opera Ballet and "Les Petits Rats" with dance critic, author, and ballet historian Alexandra Tomalonis

November 23, 2:00, National Gallery of Art, West Building Lecture Hall
Inside Look: "Little Dancer Aged Fourteen" with curator Alison Luchs, senior conservator Daphne Barbour, and head of object conservation Shelley Sturman, all of the National Gallery of Art

Concert

November 23, 3:30, National Gallery of Art, West Garden Court
Kirov Academy of Ballet: An Encounter with a 19th-Century Ballet Rehearsal

Film Event

January 4, 11, 4:00, National Gallery of Art, West Building Lecture Hall
Afternoon of a Faun: Tanaquil Le Clercq

For a full list of related programs, see www.nga.gov/littledancer

Exhibitions

www.nga.gov/exhibitions

El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration

November 2 – February 16, West Building, Main Floor
Eleven masterpieces reveal the spirituality, passion, and haunting intensity for which El Greco is known.

Organized by the National Gallery of Art, Washington



El Greco, *Saint Martin and the Beggar*, 1597/1599, National Gallery of Art, Washington, Widener Collection

Andrew Wyeth: Looking Out, Looking In

Through November 30, West Building, Main Floor
The artist's fascination with windows is explored for the first time.

Organized by the National Gallery of Art, Washington / Made possible by Altria Group / Also supported by The Mr. and Mrs. Raymond J. Horowitz Foundation for the Arts / Additional funding provided by The Exhibition Circle of the National Gallery of Art



Andrew Wyeth, *Frostbitten*, 1962, Private Collection
© Andrew Wyeth

Captain Linnaeus Tripe:

Photographer of India and Burma, 1852 – 1860

Through January 4, West Building, Ground Floor
View some of the earliest photographs of India and Burma (now Myanmar) by this innovative British photographer.

Organized by the National Gallery of Art, Washington, and The Metropolitan Museum of Art, New York, in association with the Victoria and Albert Museum, London / Made possible by The Exhibition Circle of the National Gallery of Art / Also supported by the Trellis Fund / Additional funding is kindly provided by Edward Lenkin and Roselin Atzwanger



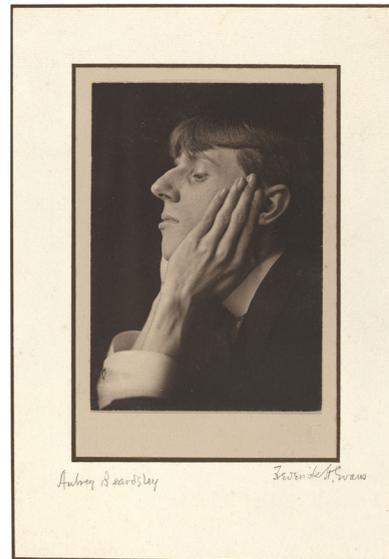
Linnaeus Tripe, *Amerapoora: Doorway of Pythat on East of Maha-100-lo-Bounghian Kyourg*, September 1 – October 21, 1855, National Gallery of Art, Washington, Edward J. Lenkin Fund

A Subtle Beauty:

Platinum Photographs from the Collection

Through January 4, West Building, Ground Floor
Explore the beauty of the platinum print process widely used in the early 20th century.

Organized by the National Gallery of Art, Washington



Frederick H. Evans, *Aubrey Beardsley*, 1894, National Gallery of Art, Washington, Paul Mellon Fund

Degas's Little Dancer

Through January 11, West Building, Main Floor, Gallery 82

This exhibition of the original wax sculpture and other ballet works celebrates the Kennedy Center's new musical.

Organized by the National Gallery of Art, Washington



Edgar Degas, *The Dance Class (École de Danse)*, c. 1873. Trustees of the Corcoran Collection (William A. Clark Collection)

Modern American Prints and Drawings from the Kainen Collection

Through February 1, West Building, Ground Floor

Works by Adolph Gottlieb, Jackson Pollock, and more spotlight seven decades of American art.

Organized by the National Gallery of Art, Washington



Stuart Davis, *Barber Shop Chord*, 1931. National Gallery of Art, Washington, Gift of Ruth Cole Kainen

From Neoclassicism to Futurism: Italian Prints and Drawings, 1800 – 1925

Through February 1, West Building, Ground Floor

Discover the genius of Italian art in an unfamiliar period.

Organized by the National Gallery of Art, Washington



Adolfo De Carolis, *The Archer (L'Arciere)*, 1917. National Gallery of Art, Washington, Pepita Milmore Memorial Fund

Programs

www.nga.gov/programs

Center for Advanced Study in the Visual Arts Conference

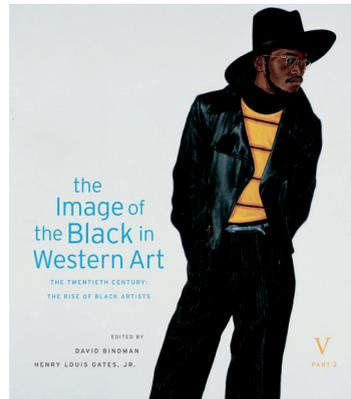
October 17, 10:30 – 5:00, West Building Lecture Hall

Andrew Wyeth in Context: Contemporary Art and Scholarship is a daylong conference with lectures by leading scholars David Cateforis, Edwin R. Harvey, Anne Classen Knutson, Leo G. Mazow, Abbie N. Sprague, and James Welling. Moderated by Wanda M. Corn and Kathleen A. Foster.

Panel Discussion and Book Signing

November 16, 2:00, West Building Lecture Hall

Image of the Black in Western Art, Part IV features David Bindman, Adrienne L. Childs, Ruth Fine, Kobena Mercer, and Sharmila Sen.



Film Series

December 5 – 28, National Gallery of Art, West Building Lecture Hall; American University, Malsi Doyle and Michael Forman Theater, McKinley Building

Athens Today features six subtitled films that represent some of the best in contemporary Greek cinema.



Still from *Standing Aside, Watching* by Yorgos Servetas, to be shown as part of the series *Athens Today*. Image courtesy of Heretic

Public Symposium

December 10, 11:00 – 2:30, West Building Lecture Hall
Captain Linnaeus Tripe: Photographer of India and Burma, 1852 – 1860 with illustrated lectures by noted scholars including John Falconer and Holger Hook.



Linnaeus Tripe, *Amerapooora. Colossal Statue of Gautama close to the North End of the wooden bridge, September 1 – October 21, 1855.* Collection of Charles Isaacs and Carol Nigro

Concert

December 14, 6:30, West Building, West Garden Court
The Baltimore Consort plays Spanish Renaissance music in honor of *El Greco in the National Gallery of Art and Washington-Area Collections: A 400th Anniversary Celebration.*



Musical Encounter

February 15, 3:30, West Building, West Garden Court
The National Gallery of Art New Music Ensemble performs music by Antosca, Plyla, Smooke, and other Washington-area composers.



Holiday Highlights

www.nga.gov/holiday

Rotunda Decorations

This December, we're decking our halls with hundreds of red poinsettias, white hydrangeas, vivid orchids, and evergreen Christmas trees — all adorned with sparkling lights. They are on view in the Rotunda and Garden Courts through the New Year!



Photo by Charles Bauduy © National Gallery of Art, Washington

Gallery Talk

December 3 – 5, 9, 10, 12, 16, 17, 1:00, West Building Rotunda
Gallery lecturer David Gariff leads *The Christmas Story in Art*, a 60-minute discussion about paintings in the collection that depict the birth of Jesus.

Concerts and Caroling

Join us for music celebrating the season! Concerts take place throughout December at 3:30 in the West Building, West Garden Court.

December 6
Empire Brass

December 13
Spanish Brass

December 20
Thomas Circle Singers (Caroling)

December 21
Alexandria Kleztet (Hanukkah concert)

Tours and Guides

www.nga.gov/tours

Download self-guided tours or participate in a variety of docent-led tours.



A Gallery educator leads a tour in front of Bernardo Bellotto's *The Fortress of Königstein, 1756–1758*, National Gallery of Art, Washington, Patrons' Permanent Fund.

Self-Guided Tours

Easy-to-use sheets offer suggested routes and commentaries on select paintings, sculptures, and works of modern art.

Family Guides

American, Dutch, French, and Italian art illustrated guides are filled with games and exercises designed for families and groups with children ages 6 and up.

Guided Tours

Introductory tours of the collection are offered daily. Call (202) 842-6247 for tours in foreign languages including French, German, Italian, Japanese, Mandarin, Russian, and Spanish, among others.

Audio Tours

Audio tours of the permanent collection are available in the West Building Rotunda. Exhibition audio tours are available at the entrance for \$5.

Mobile App

Discover highlights of the National Gallery of Art with the *Your Art* app for iPhone, iPod Touch, iPad, and Android.

Wi-Fi

Wi-Fi service is available in the Cascade Café and the West Building Rotunda.

Accessibility

www.nga.gov/accessibility

The 6th Street entrance to the West Building at Constitution Avenue and the 4th Street entrance to the East Building each have ramps to accommodate wheelchairs and strollers. The 6th Street entrance may be used as a drop-off and pick-up location. Visitors with vehicles displaying disability tags or placards may park in front of the East Building, on the west side of 4th Street along the curb inside the plaza, or on Madison Drive. Wheelchairs and strollers are available on a first-come, first-served basis at all entrances. For further information or assistance, call Art Information at (202) 842-6179 or Visitor Services at (202) 842-6690, Monday–Friday, 10:00–5:00.

ASL at the NGA: An Introduction to the National Gallery of Art Collection

Tours of the West and East Building collections are offered in American Sign Language (ASL), with voice interpretation into English the second Sunday of each month at 1:00.

Art for ASL Learners

Designed specifically for students learning American Sign Language, groups of 10 to 20 participants may book an appointment with a guide to experience a 60-minute tour and discussion led entirely in ASL. A voice interpreter may be provided upon request. This tour is offered by appointment only; contact asl@nga.gov.

Picture This: Tours for People with Visual Impairments

Tours with an emphasis on audio description of the collections are offered on the fourth Wednesday of every month at 1:00.

Special Tours, Audio Devices, and Print Materials

Interpreted tours for visitors who are deaf or hard of hearing and guides for visitors who are blind or partially sighted are available upon request for tours of the permanent collection and exhibitions. To make an appointment, call (202) 842-6247 three weeks in advance. The Gallery offers printed scripts of all recorded tours, and free large-print brochures are available at the entrance to some of the exhibitions. Visitors may borrow assistive listening devices for the West Building Lecture Hall from the Information Desk at the 6th Street and Constitution Avenue entrance to the West Building.

Restaurants

www.nga.gov/cafes

Garden Café Français

West Building, Ground Floor
Monday – Saturday: 11:30 – 3:00
Sunday: 12:00 – 4:00

Inspired by *Degas's Little Dancer*, Chef Michel Richard — award-winning chef and owner of Central Michel Richard in Washington, DC — has created an exclusive buffet and à la carte menu featuring some of his signature French dishes.

Pavilion Café

Sculpture Garden
Monday – Thursday: 10:00 – 7:00
Friday and Saturday: 10:00 – 9:00
Sunday: 11:00 – 7:00

With a panoramic view of the Sculpture Garden, the Pavilion Café offers specialty pizzas, sandwiches, salads, desserts, and assorted beverages.



Cascade Café

East Building, Concourse
Monday – Saturday: 11:00 – 3:00
Sunday: 11:00 – 4:00

The family-friendly Cascade Café offers soups, salads, specialty entrées, wood-fired pizzas, sandwiches, and a selection of fresh pastries and dessert with a view of the cascade waterfall.

Espresso & Gelato Bar

East Building, Concourse
Monday – Saturday: 10:00–4:30
Sunday: 11:00 – 5:30

A full espresso bar offers 19 flavors of house-made gelato and a selection of fresh sandwiches, salads, pastries, and desserts.

Gallery Shops and Ice Rink

shop.nga.gov
www.nga.gov/skating

Gallery Shops

Perfect gifts await, including boxed ornaments, holiday cards, Advent calendars, and other art-inspired gifts, books, and more!



Sculpture Garden Ice Rink

Monday – Thursday: 10:00 – 9:00
Friday and Saturday: 10:00 – 11:00
Sunday: 11:00 – 9:00

Take a spin on the Sculpture Garden Ice Rink surrounded by great museums, monuments, and large-scale sculptures by renowned artists. The rink is open from mid-November through mid-March, weather permitting.

Admission: \$8 (adults); \$7 (children 12 and under, students with ID, seniors 50 and over); \$3 (skate rental); \$195 (season pass)



Information

www.nga.gov

Address

The National Gallery of Art and its Sculpture Garden are located on the National Mall between 3rd and 9th Streets along Constitution Avenue NW, Washington, DC. Public parking is limited to the surrounding streets and commercial garages.

Telephone

(202) 737-4215

Hours

Monday – Saturday: 10:00 – 5:00

Sunday: 11:00 – 6:00

The Gallery is closed on December 25 and January 1.

E-newsletters and Social Media

www.nga.gov/subscribe

Stay up to date by subscribing to our free newsletters. Select as many as you wish to receive.



Make a Gift to the Gallery

The National Gallery of Art relies on a partnership of public support and private philanthropy to exhibit, preserve, and enhance our nation's art collection. For more information: (202) 842-6372 or giving@nga.gov.

Collection

Masterworks by European and American artists and temporary exhibitions spanning the world and the history of art await visitors to the National Gallery of Art. The Gallery's campus includes the original neoclassical West Building designed by John Russell Pope, which is linked underground to the modern East Building designed by I. M. Pei, and the verdant 6.1-acre Sculpture Garden.

Specific drawings and prints not on view may be seen by appointment by calling (202) 842-6380; for photographs, (202) 842-6144; for access to the Library collection, (202) 842-6511.

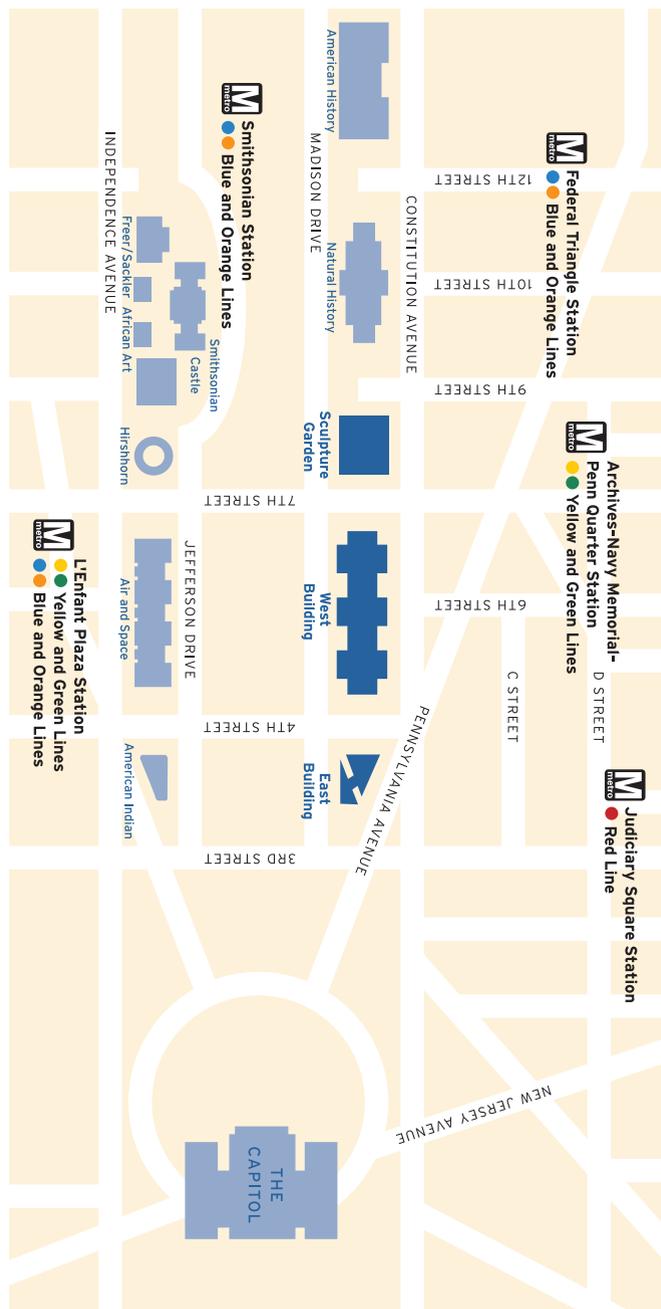
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Map and Guide

www.nga.gov/visit

The Gallery's Map and Guide is available in nine languages:

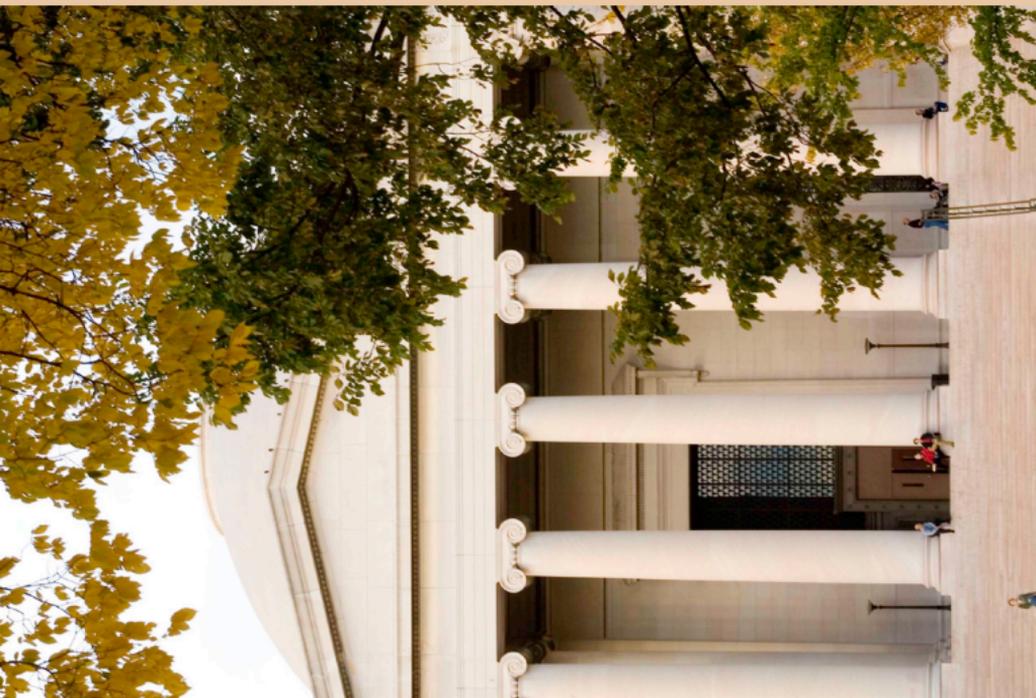
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National Gallery of Art

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Cover Edgar Degas's *Little Dancer Aged Fourteen* (1878–1881) mesmerizes visitors of all ages. Donated to the Gallery by Mr. and Mrs. Paul Mellon, it is on view in the West Building, Main Floor, Gallery 82. Photo by Dennis Brack

Below Leaves begin to turn in front of the neoclassical facade of the West Building, designed by John Russell Pope and opened to the public in 1941. Photo by Rob Shelley, National Gallery of Art, Washington